

Biographical profile of Stefan Marinescu

Violinist, pedagogue and luthier: a life dedicated to musical excellence

Stefan Marinescu, born in Bucharest into a family of musicians, has forged a career marked by passion, dedication and the constant search for excellence, both in performance and in instrumental creation. His story is that of an integral artist who has been able to fuse the virtuosity of the violin with the ancestral art of luthiery. After finishing his studies, Marinescu began a professional career that led him to be part of prestigious groups. Since 2005, he has been a member of the Galician Symphony Orchestra, where he has been able to combine his activity as a violinist with that of a teacher in Sonfuturo's educational projects. Established in Oleiros with his wife and two children, Marinescu maintains a constant enthusiasm for his dual facet as a performer and pedagogue, transmitting his passion both on stage and in the classroom. His commitment to music education and the development of new talents reflects his vision of music as a tool for transformation and personal growth.

Musical training

Stefan Marinescu's musical vocation was manifested from childhood, when he began playing the violin at the age of six. A year later, his family moved to Italy, which marked the beginning of an international training that enriched his artistic perspective. Marinescu studied in Monaco, at the "Academie de musique Prince Ranieri III" under the tutelage of J.C. Abraham, and later continued his training in the United States with Kurt Sassmanshauss and Piotr Milewsky, at the College Conservatory of Music of the University of Cincinnati. His time at the prestigious Aspen Music Festival was another key milestone, as well as his studies in Germany with Petru Munteanu at the "Hochschule für Musik und Theater" in Rostock. In addition, he participated in numerous master classes with renowned figures such as Dorothy Delay, Peter Oudjian, Elisabeth Balmas and Stefan Gheorghiu, thus consolidating a solid technical and artistic base. Marinescu was recognized with scholarships from institutions such as the Dorothy Richard Starling Foundation (Aspen and Cincinnati) and the Princess Grace Foundation (Monte Carlo, Aspen), which endorses his talent and dedication. Professional activity

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Professional activity

The year 2020 marked the beginning of a new stage in Stefan Marinescu's life: luthiery, his true passion. Self-taught, he undertook an exhaustive bibliographic research on the evolution of the violin, from its origins to the present day, with special emphasis on the permanence of the artisanal methods of the Cremonese tradition in the modern era. Marinescu argues that the work done entirely by hand, without technology or industrial machinery, together with his experience as a performer, is capable of giving the instrument a unique sound and an unrepeatable personality. Inspired by the great masters such as Stradivari, Guarneri and Guadagnini, he has perfected his method of manual work and classical varnishing, with an in-depth study of various classical instruments and personal experimentation, paying special attention to durability, acoustic quality and finish. Its instruments, built one by one, stand out for the meticulousness of the process, the careful selection of materials and the constant search for perfection, in addition to the aesthetic aspect and, above all, the perfect fit for the comfort of each performer.

Over the years, Marinescu has developed several models of violins, collaborating with solo musicians and members of international orchestras, who have valued the personality and sound projection of their creations. Marinescu remains faithful to the philosophy of artisanal creation, merging tradition and research to achieve instruments that inspire performers and enrich the audience.

Conclusion: Values and vision for the future

Stefan Marinescu's career reflects a life guided by passion, rigor, and a constant desire for self-improvement. His commitment to music and instrument making is based on authenticity, continuous learning, and respect for tradition. Marinescu aspires to continue growing as an artist and craftsman, contributing to the development of new generations of musicians and keeping alive the essence of handmade art. His vision for the future is that of a creator who, through his instruments and teachings, transmits values of excellence, dedication, and a love for music.

Contact



(+34) 695 010 792



stefan@marinesculuthier.com



Rúa Enxido, nº8
15179 (A Choupana)
Oleiros, A Coruña, España